

ONE PENNY.

THE TYNE CHAMPION CUP.

DATE	High Water London Ridge		High Water Liverpool Dk		High Water at Bristol		High Water at Hull	
	morn. after.	m. m.	m. m.	m. m.	morn. after.	m. m.	morn. after.	m. m.
Saturday.....	5 28	5 30	2 23	2 43	10 35	10 38	9 21	9 43
Sunday.....	5 7	5 48	1 12	1 32	11 4	11 47	10 10	10 32
Monday.....	5 6	5 44	3 54	4 22	11 4	0 15	11	11 37
Tuesday.....	9 37	9 13	4 59	5 42	0 52	1 35		0 20
Wednesday.....	8 67	10 40	6 28	7 12	2 21	3 5	1 6	1 50
Thursday.....	9 10	11 56	7 55	8 35	3 48	4 28	2 33	3 13
Friday.....	11 20	11 21	9 24	10 11	4 39	5 31	3 40	4 17
Saturday.....	0 50	1 12	10 10	10 28	5 48	6 21	4 43	5 13

REGATTAS AND MATCHES TO COME

- SEPTEMBER.**
- 19.—North London Rowing Club—Fours, Putney to Hammersmith.
19.—Thames Rowing Club—Gig pairs, Putney to Hammersmith.
19.—Uxbridge Rowing Club—Senior sculls, Putney to Hammersmith.
20.—Corsair Rowing Club—Junior pairs, Blackwall to Chelsea.
21.—West London Rowing Club—Junior sculls, Putney to Hammersmith.
26.—Prince of Wales Yacht Club—Catching trip, Blackwall at 3 p.m.
27.—Cannon and Short—Halfway House to Blackwall, £50 a side.
- OCTOBER.**
- 3.—Ariel Rowing Club—Fairs, Putney to Hammersmith.
3.—West London Rowing Club—Senior sculls—Putney to Hammersmith.
3.—Corsair Rowing Club—Senior sculls.
3.—Nautilus Rowing Club—Fours, Club Prizes.
3.—Stanhope Rowing Club—Fours, Westminster to Chelsea.

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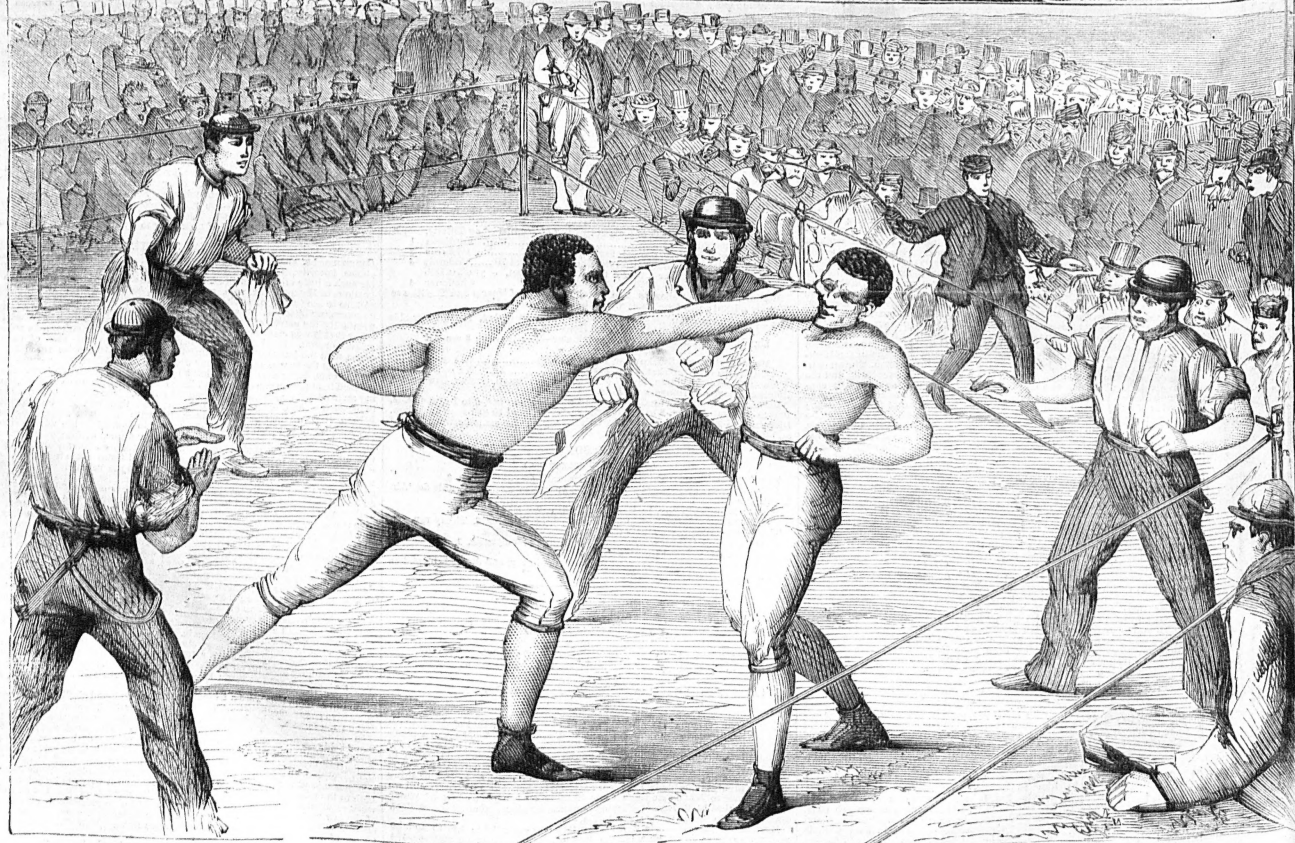
This great race for this much-coveted trophy was at length decided on the Tyne on Saturday last. It would be impossible for us to convey to our readers the exact amount of excitement and controversy that has been displayed in the interval between the announcement of the contest and the actual day of the race, which occurred at the Tyne on Saturday last, three weeks ago; in fact—and there is not a particle of exaggeration in the assertion—never in our equine history has there been so much noise originated by a single race. The same similarity of feeling, however, which has characterized the greatest aquatic meeting ever witnessed in the North should have been manifested by the spectators of this race, and a series of mishaps which occurred throughout the day must have proved to the spectators that the first great disappointment on the Regatta day was the non-appearance of the champion, Mr. J. W. Kelly, who was absent from the race, and who, by half a length, was, as the public are undoubtedly aware, protested against by Chambers. After the late disputed race, Cooper, who was the thing expected by the public, was the only one who remained in the water, and was, as we have expressed by each claimant, the committee, after mature deliberation, decided that the fairest course would be to row the race over again on the 12th of September. The result of the second race was, however, not very different, and the physiognomies became overclouded with the unmistakable shadows of disappointment, and as each considered the Cup as their legitimate property, they were determined to use their power, ordered the day, per advertisement, to be postponed to the 19th of September, and the race to be rowed at 2.35 p.m., and any one not presenting himself at this hour to be disqualified. The result of the race, Cooper, who, we think, has acted very unwisely, sent in a protest claiming the Cup, and the committee, who were not prepared to receive such a protest, understanding Chambers and Kelly had decided to start, Cooper, as will be seen by the following report of the race, resolutely adhered to his protest, his non-appearance being altogether the cause of the protest, and the committee were obliged to carry the case to a Court of Justice. On the 19th of September, Mr. Kelly, assisted by the leading fishermen of the committee, but as the rules are

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MORRIS PHELAN,
THE WELL-KNOWN PUGILIST.
[From a Photograph.]

Round 5—No time was lost in getting to work. Dale-ender went posh with the dexter fin on the nasal promontory, and with an agility commendable in

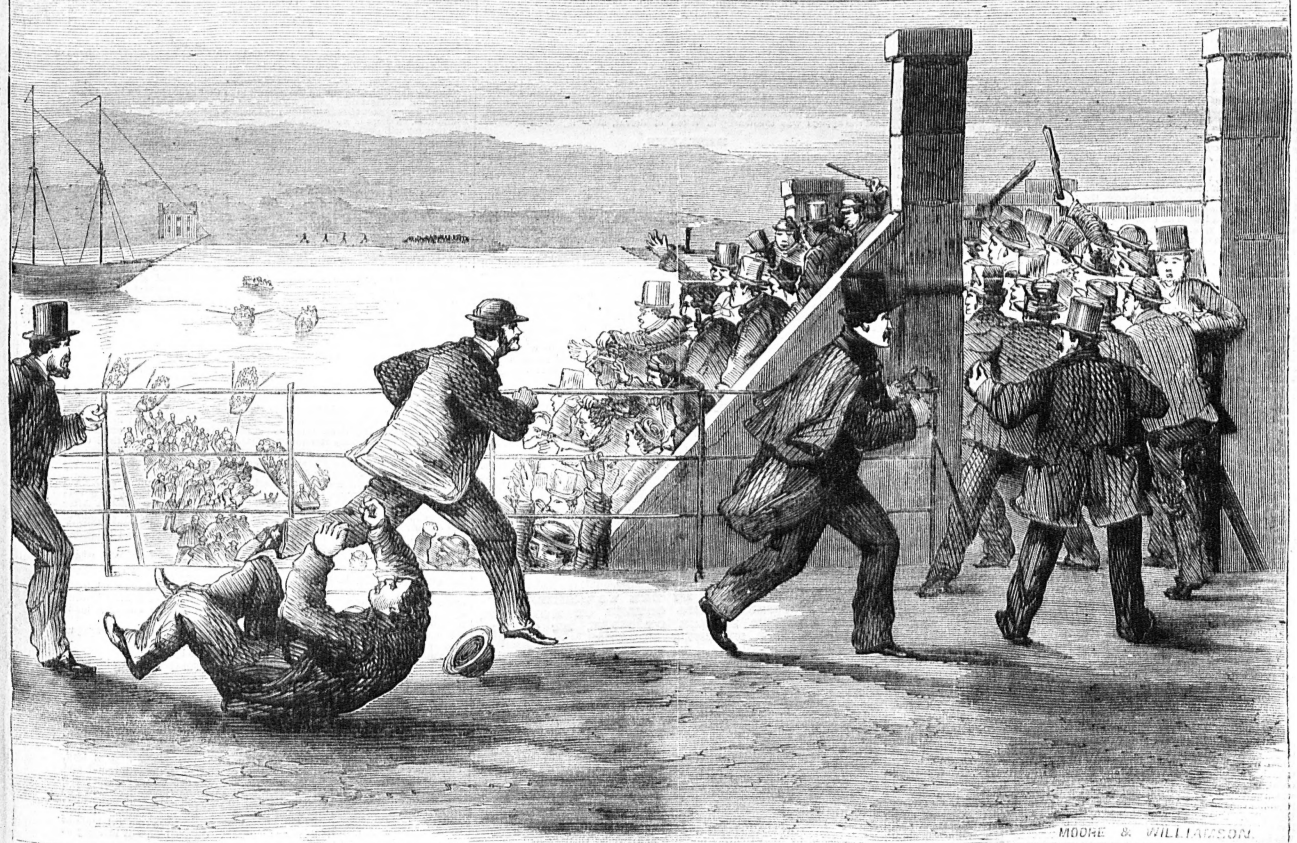
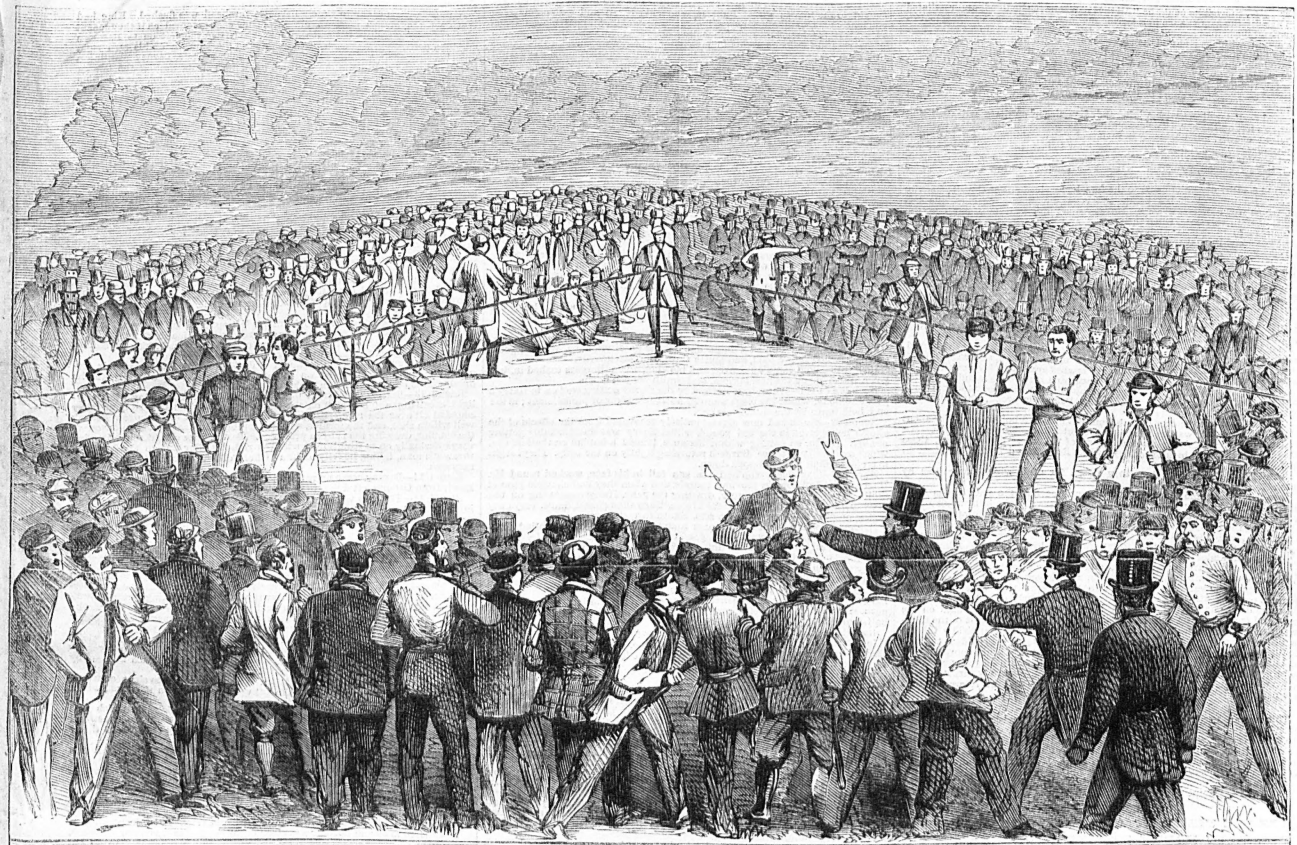
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THE GREAT FIGHT BETWEEN MACE AND GOSS FOR ONE THOUSAND SOVS.

THE SCENE AT THE STATION.
THE END OF THE FIGHT.

(Drawn by our own Artists.)



THE RING AT WOOTTON-BASSETT.
THE EMBARKATION AT PURFLEET

MOORE & WILLIAMSON

